

HANS WINKLER

Biography

lives in Berlin and New York

1955 born in Rott/Inn, Bavaria

1974-82 studied : paedagogic, philosophy, art; diploma

since 1982 exhibitions, performances and projects

since 1982 in Berlin

since 1995 in New York and Berlin

Projects/exhibitions/actions (slection)

1985-88 Galerie 365, Naunynstr. 65 (together with Stefan Micheel), Berlin-Kreuzberg

1988-2000 p.t.t.red (paint the town red) (mit Stefan Micheel) (4 K)

1997 organisation of the exhibition: "treffpunkt niemandsland" (no-mans-land), Brennerpass, Austria /Italy

1997-2001 hermitage library, Brennerpass, Italy

since 2000 project "scalini 84 stufen" (with Peter Kaser), Brennerpass, Italy

2000 Foto-Biennale (Kur. Inka Schube), Rotterdam (p.t.t.red)
ein-räumen (Kur. Frank Barth), group show, Kunsthalle, Hamburg (p.t.t.red)

from here to there (Kur. Sabine Russ, Gregory Volk), group show, Schloss Solitude, Stuttgart (p.t.t.red)

Das Ereignis findet nicht statt, gallery helen adkins, Berlin (p.t.t.red)

Probe aufs Exempel (Kur. Marion Piffer-Damiani), Steirischer Herbst, Art Forum, Berlin (p.t.t.red)

Travel to the center of the earth (Kur. Susanne Jakob), Kunstverein, Neuhausen (p.t.t.red)

A political rally (with Tony Labat), The Lab, San Francisco (SFAI-Project)

ice ladder - action, clocktower, New York

2001 Zing magazine, curatorial-project: the forgotten architecture

of huntingstands in Bavaria, New York
 labyrinth, public art installation, Djerassi Foundation, California
 Arche- library boat, exhibition, Pierogi Gallery, New York
 Refusalon, San Francisco
2002 organisation of the exhibition-project: "Die Kunst des Festes"
 (art of the festival), with Marion Piffer-Damiani, Brixen, Italy (K)
 un incidente in gondola (Kur. Vittorio Urbani), Nuova Icona,
 Venice, Italy
 Quattro venti (Kur. Letizia Ragaglia), group show, Manciano, Italy
 t.i.a./this is america (Kur. Ute Tischler, Antje Weitzel), group
 show, Berlin-Adlershof
2003 buscado: Arthur Cravan: wanted, project, Havana, Cuba
 encyclopedia2-Installation, Robert Frost Library, Amherst,
 Massachusetts
 Im Auftrag, public art project, Pulheim, Germany
 home (Kur. Rene Francisco), Galeria Habana, group show,
 Havanna, Cuba
2004 dialog loci, Küstrin/Kostrzyn, group show, Poland
 democracy was fun, group show, white box, New York
 organisation of the show: legal/ illegal, with Helen Adkins and Kai
 Bauer, NGBK, Berlin
 Im Gesäuse, acustic installation, Steirischer Herbst, Austria
 crime museum, New Langton Gallery, San Francisco
2005 Künstler.Archiv, Kur. Helen Adkins, Stiftung Archiv der
 Akademie der Künste, Berlin
 Okkupation, public art project, Berlin
 focus-Istanbul, group show, Martin-Gropius-Bau, Berlin
 transart festival, Bozen

stipends

1995/96 Aufenthalts-Stipendium P.S.1, New York (p.t.t.red)
1997 Stipendium Kunstfonds, Bonn (p.t.t.red)
1998 Arbeitsstipendium Senat, Berlin (p.t.t.red)
2000 Stipendium Schloss Solitude, Stuttgart (p.t.t.red)
2001 Stipendium Djerassi Foundation, Kalifornien

teaching - guestprofessor

1999 guestprofessor, Art Institute, San Francisco (SFAI)

2000 guestprofessor, SFAI

2001 guestprofessor, SFAI

2003 teaching , ISA, Havanna, Kuba

2004 guestprofessor, SFAI

2005 guestprofessor, SFAI

Internet

<http://www.hswinkler.de>